

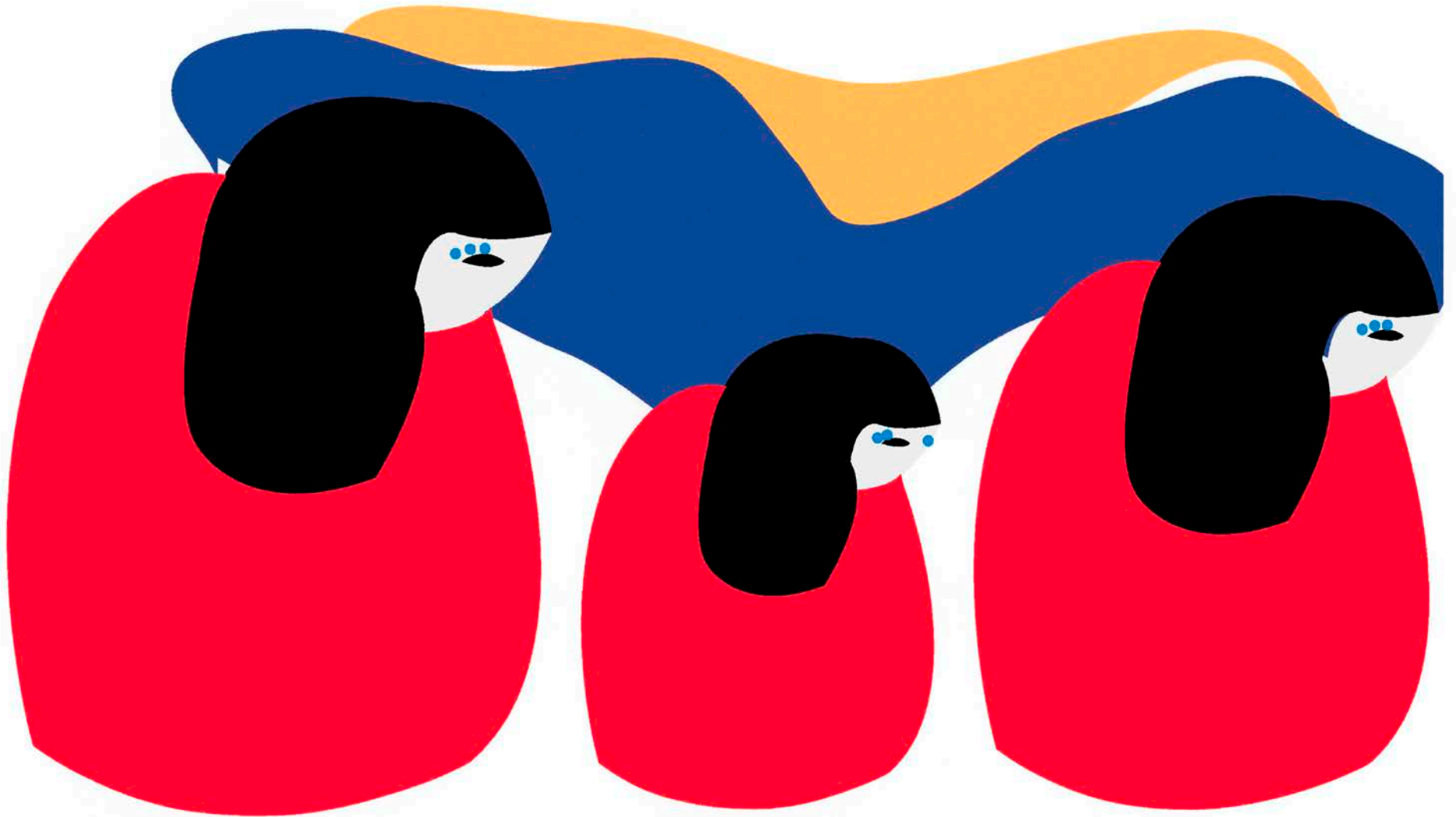
# Lilabet

Written and Illustrated by Wendy Wahler

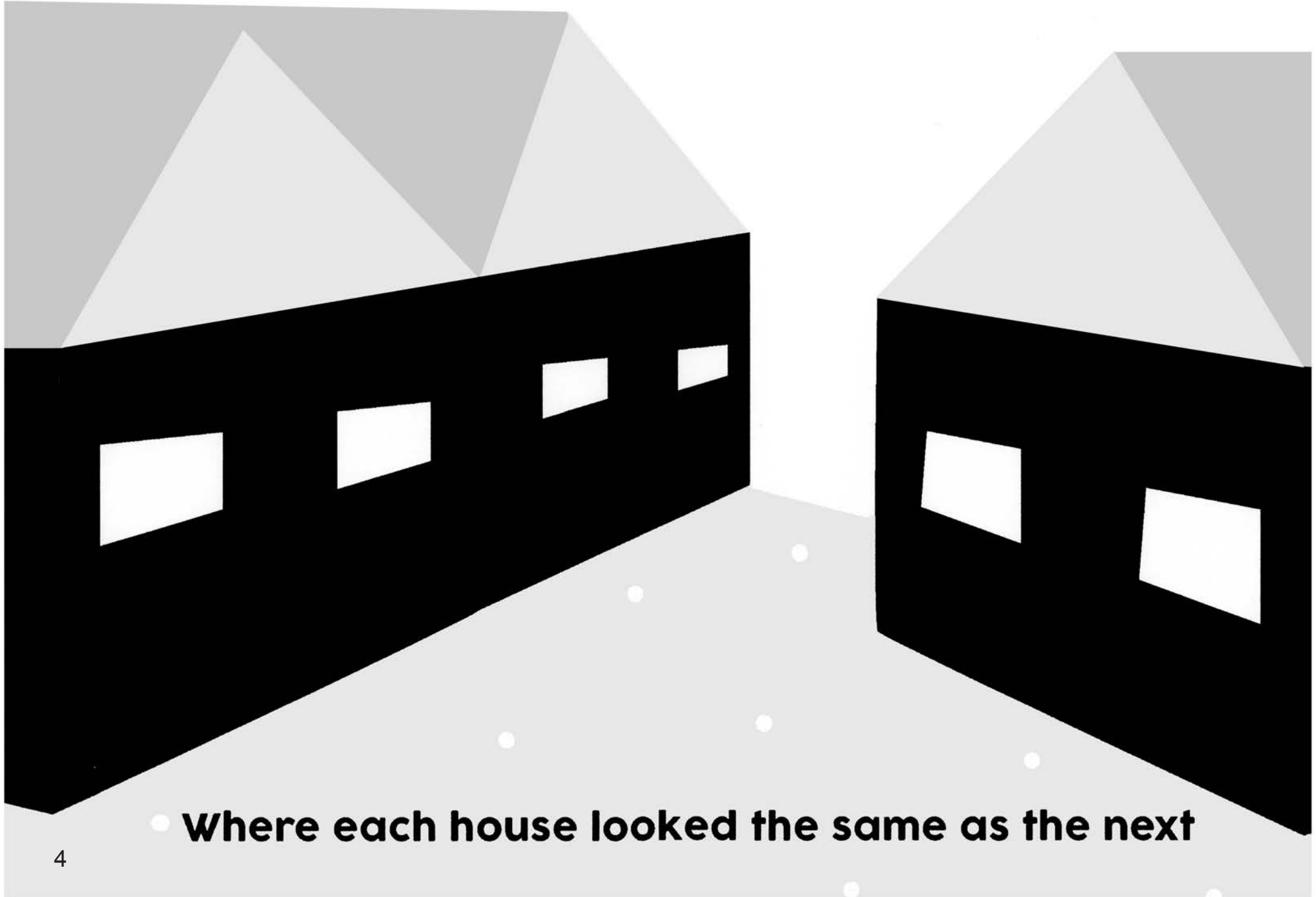


**In the town that I lived,  
there was a girl named Lilabet**

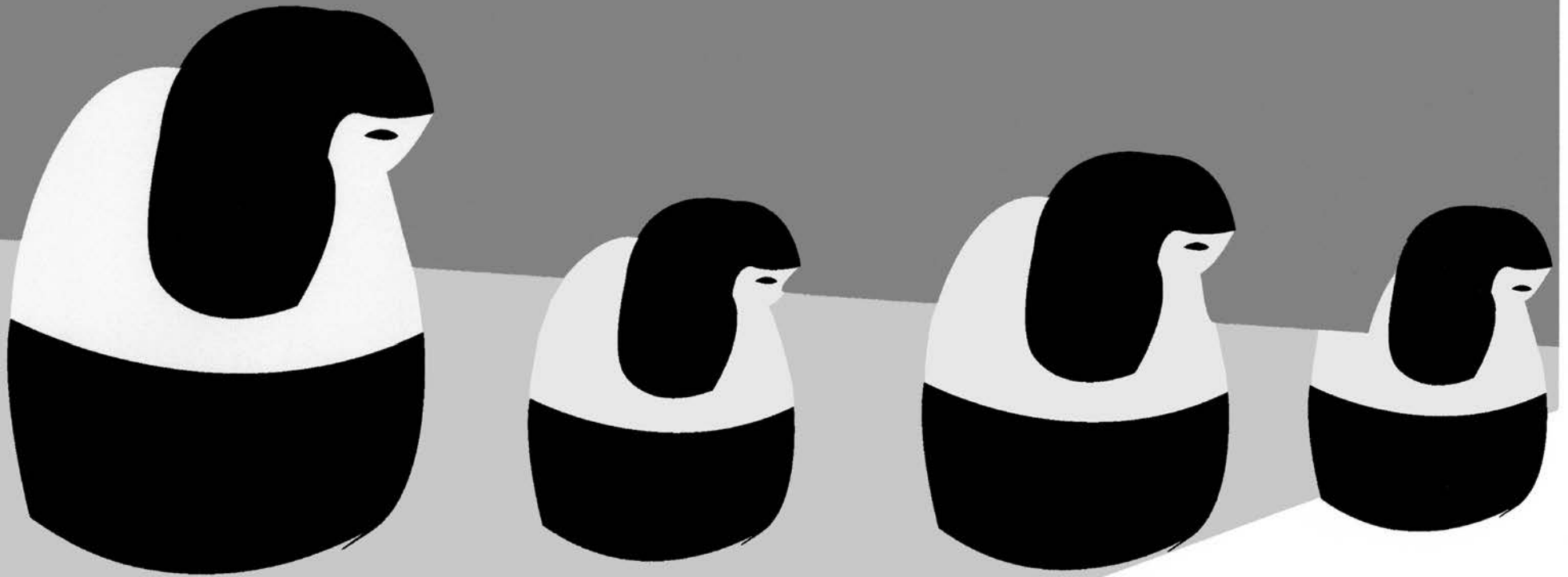
**And Lilabet was unlike anyone you could ever imagine**



**You see the town I lived in was all black and white**

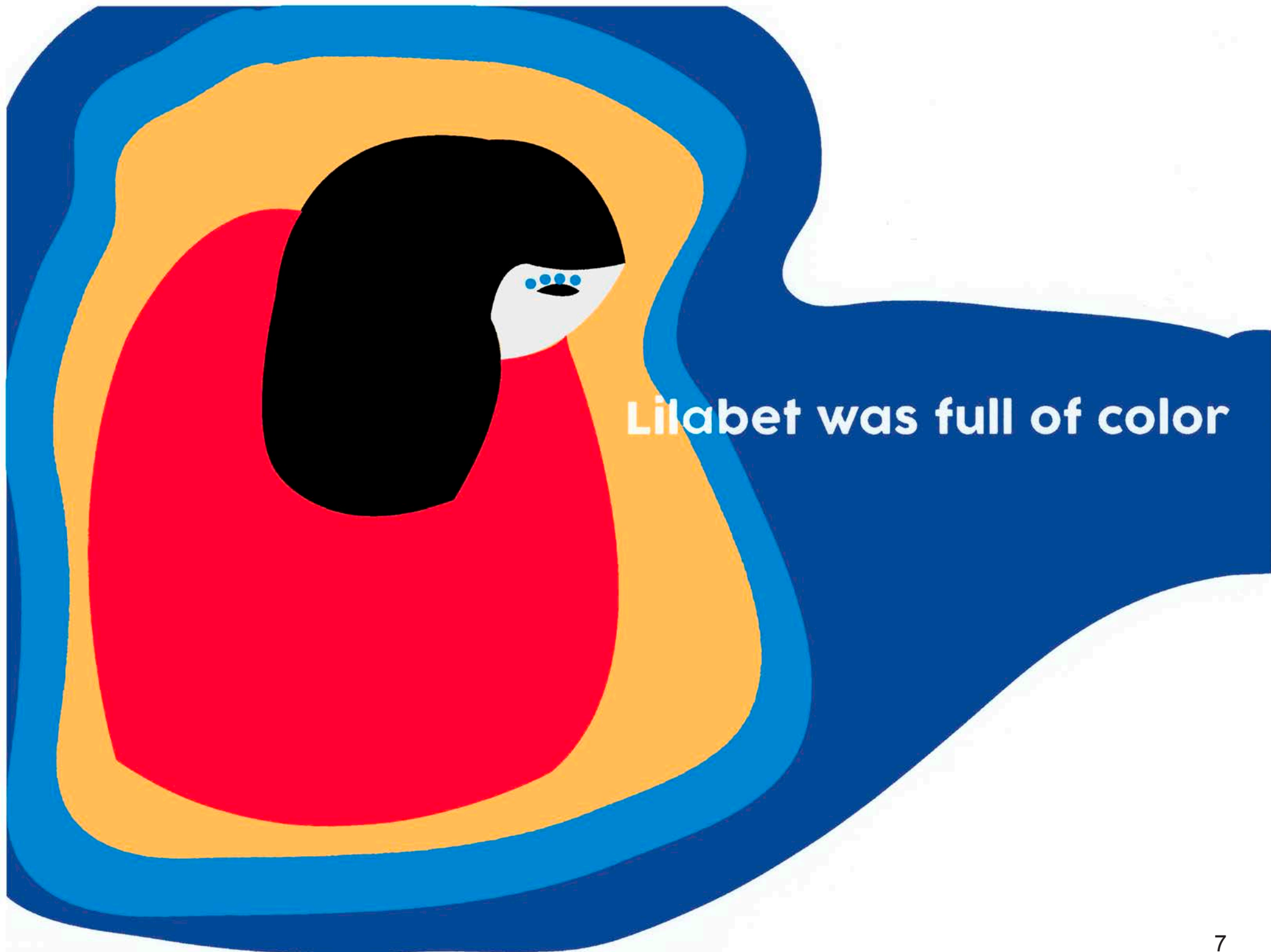


- **Where each house looked the same as the next**



**And none of the people cared about color**

**But that's what made Lilabet so special**



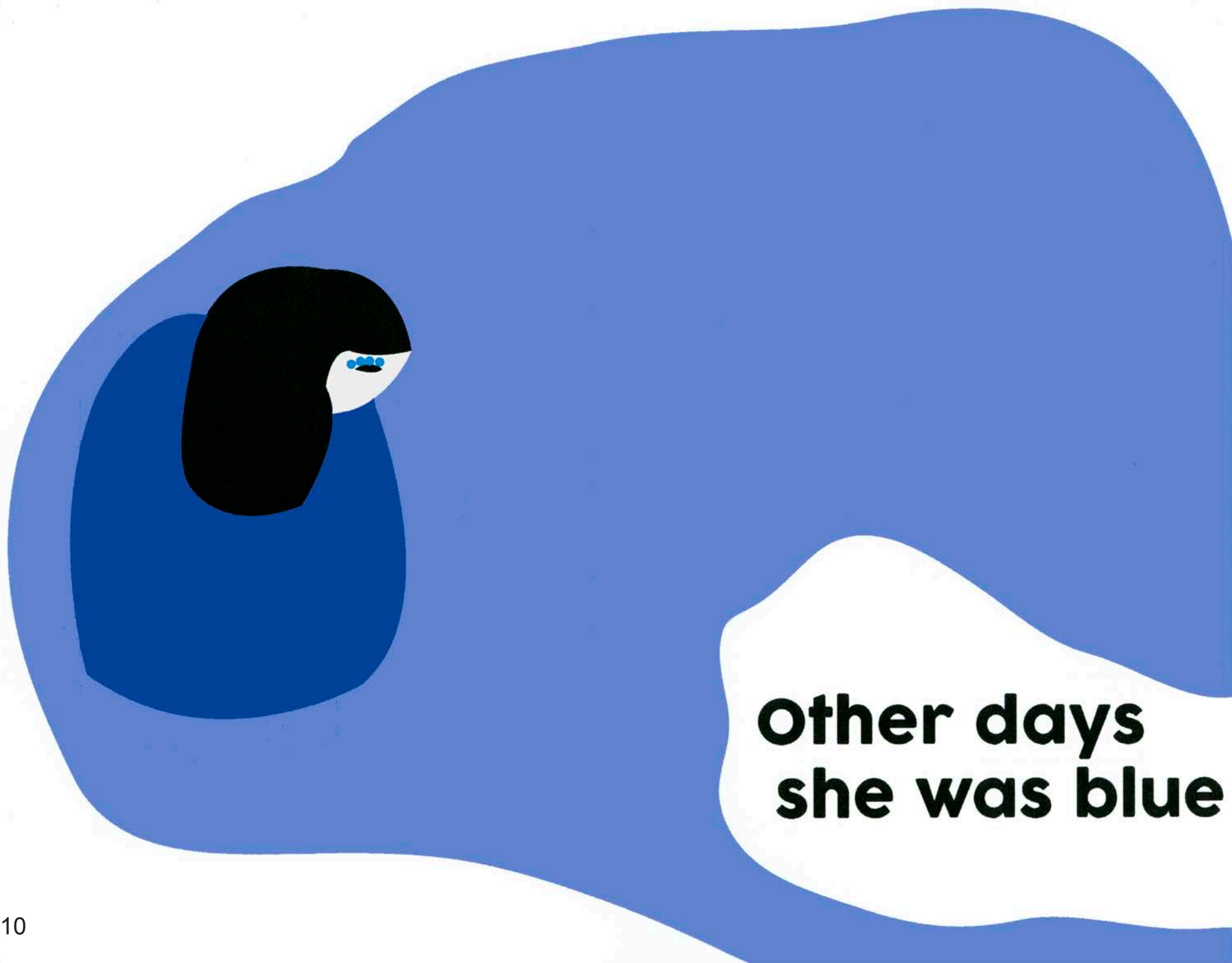


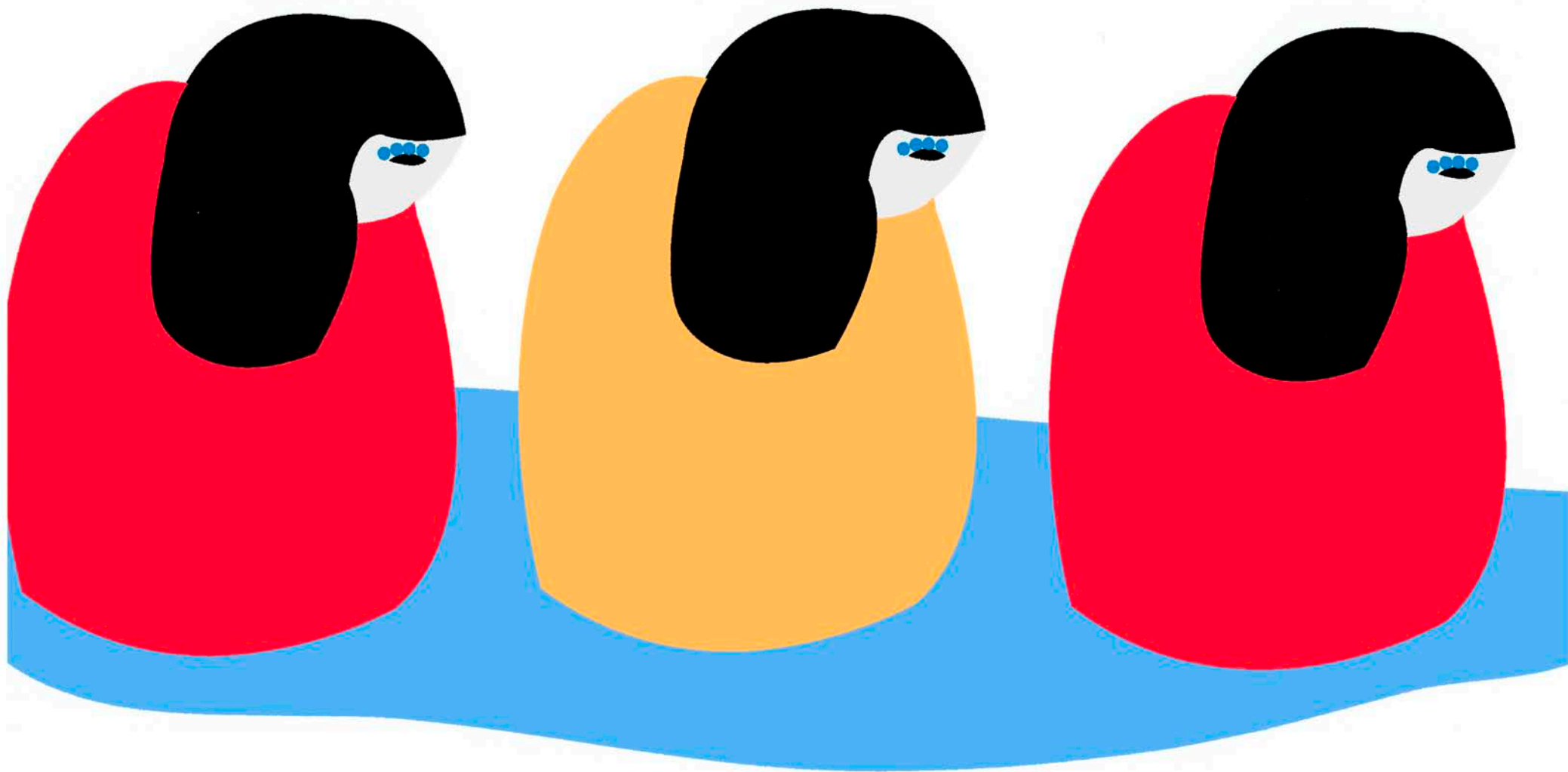


**And she couldn't get  
enough of it.**



**Some days  
she was  
green**





**But she was always colorful**



**The problem was,  
walking down the street,  
all Lilabet saw was**

**black and white  
black and white**

**So  
all she felt was  
black  
white  
and  
blah**



An abstract graphic featuring two large, overlapping, wavy shapes. The top shape is primarily orange with a red outline, and the bottom shape is primarily orange with a red outline. The shapes are positioned on either side of the central text, creating a frame-like effect.

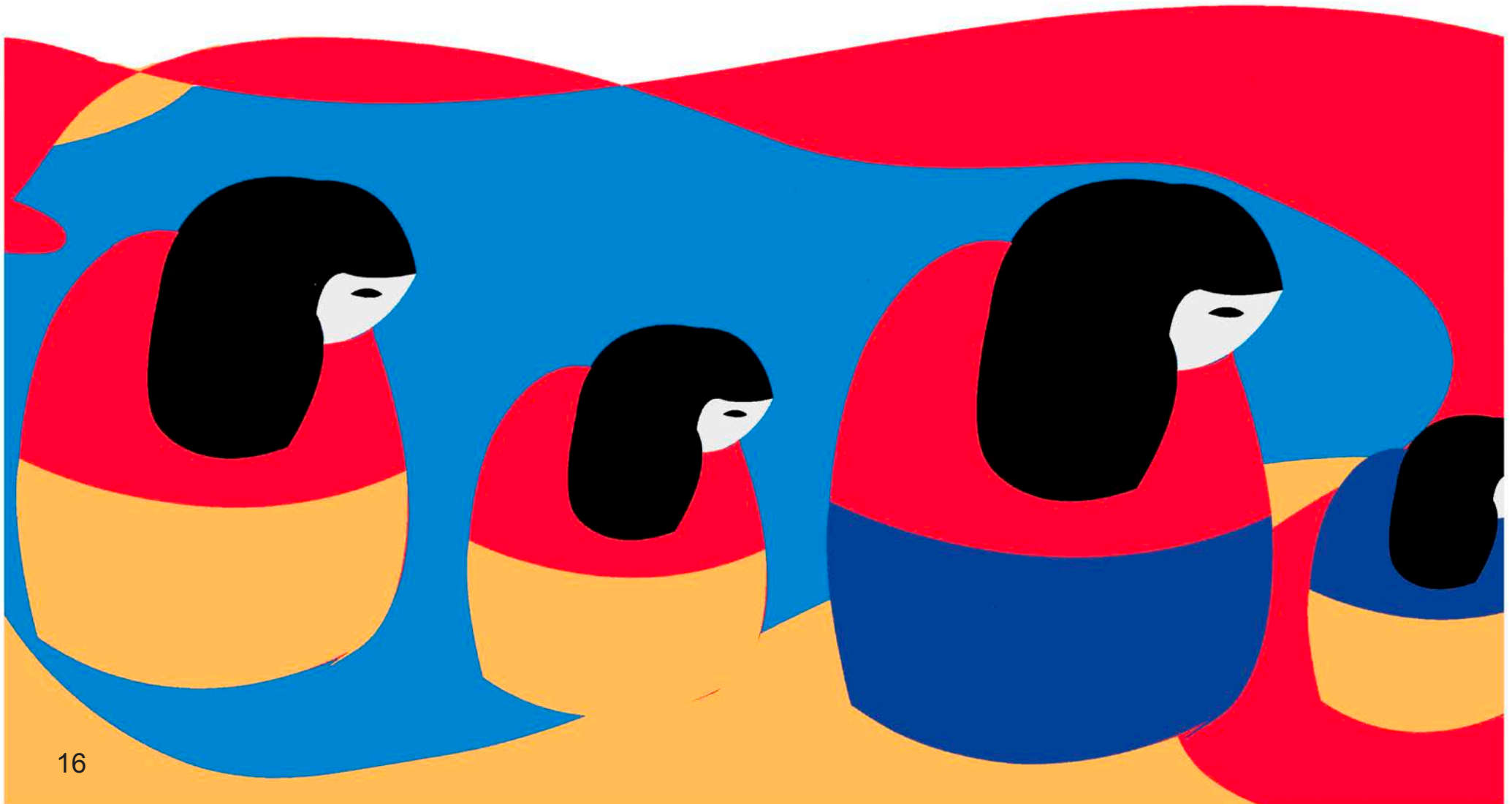
**But Lilabet wanted to share the color with everyone**

**So she walked all over town  
spreading color everywhere she went**



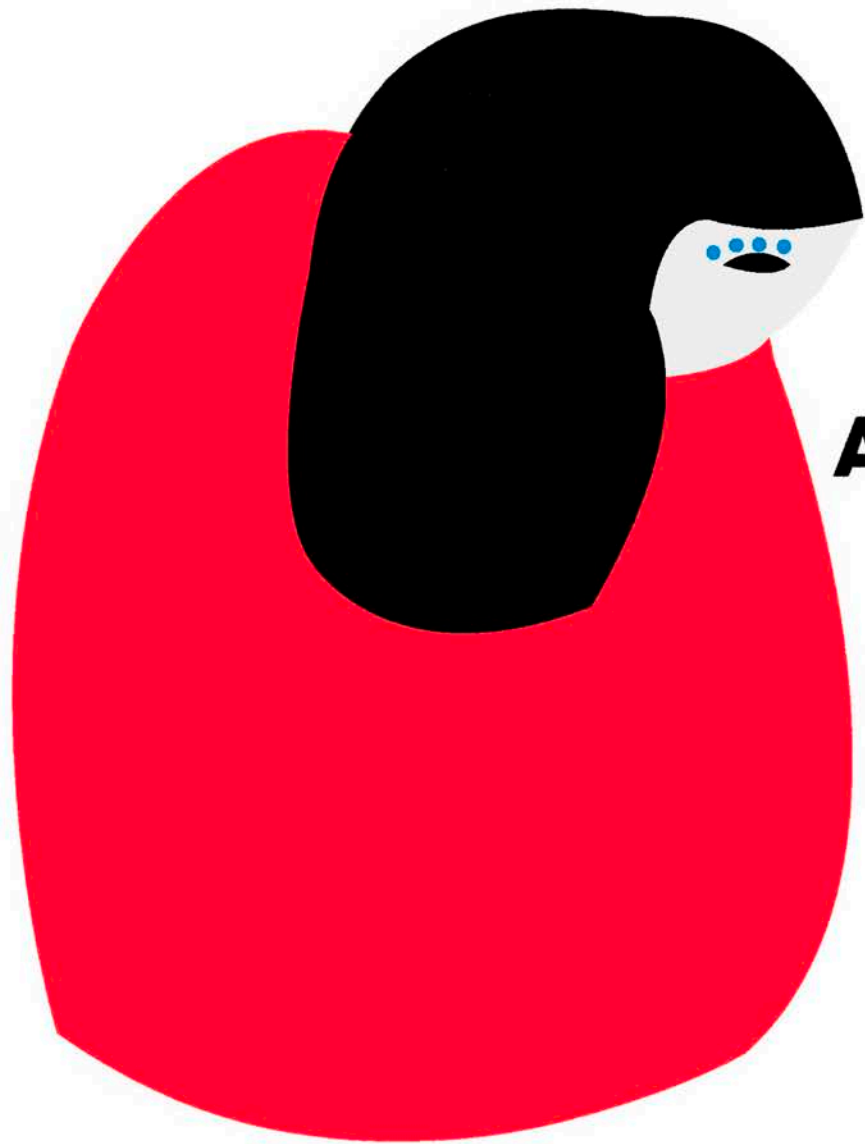


**Turning everyone red and blue and orange**



The background is a vibrant, abstract composition of large, flowing, organic shapes in three primary colors: red, orange, and blue. The red shapes are the most prominent, forming a complex, swirling pattern. The orange shapes are interspersed within the red, creating a sense of depth and movement. The blue shapes are primarily located along the top and right edges, adding a cool contrast to the warmer tones. Two stylized, black, rounded figures are positioned within the composition. Each figure has a white face with a small, blue, curved line for a mouth and a small, blue, curved line for an eye. They are facing right, with one figure positioned higher and further to the right than the other. The overall effect is one of dynamic energy and bold, graphic design.

**And nothing was  
black, white, or blah  
ever again**



**All because of Lilabet.**



This book is a grand prize winner for the **2015 Helen Stein Shack Picture Book Award**, a contest at Emma Clark Library which showcases the young writing and artistic talent in Three Village.

The award is given in memory of Helen Stein Shack by her family. As a teacher, Mrs. Shack was committed to the education of children, and she especially loved literature written for them. She was a frequent visitor to Emma Clark Library where, even in retirement, she kept current with the latest children's books. The library is grateful to the children of the late Mrs. Shack who have established a substantial endowment with the library to cover the ongoing cost of presenting this annual award.



Emma S. Clark Memorial Library

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*"The Heart of the Three Village Community"*

The mission of the Emma S. Clark Memorial Library is to provide excellent public library service to all residents of the Three Village Central School District as effectively and efficiently as possible.