

# Evening Book Discussion

We meet 2<sup>nd</sup> Wednesdays from 7:30-8:45 p.m. in the Vincent R. O'Leary Community Room. Copies of the book will be available for pick up at the Circulation Desk. Each discussion is facilitated by one of our participants, and our books are selected by annual vote. All are welcome!

## September 9 The Berry Pickers by Amanda Peters (307 pp)

Maine, 1962. When a Mi'kmaq family arrives from Nova Scotia to pick blueberries for the summer, their four-year-old daughter Ruthie goes missing. Her disappearance reverberates for decades, as seen in the narration of Joe, Ruthie's brother who never gets over the loss, and Norma, a lonely only child with a connection to Ruthie. *Pickup starts 8/12/26.*

## October 14 Northanger Abbey by Jane Austen (258 pp)

In this lighthearted and satirical novel, the naive Catherine Morland meets and falls in love with Henry Tilney, who invites her to visit his family estate, Northanger Abbey. Once there, Catherine, a great reader of Gothic thrillers, lets the shadowy atmosphere of the old mansion fill her mind with terrible and misguided suspicions. *Pickup starts 9/9/26.*

## November 10 Braiding Sweetgrass by Robin Wall Kimmerer (390 pp)

**\*\*Please note date change to Tuesday\*\***

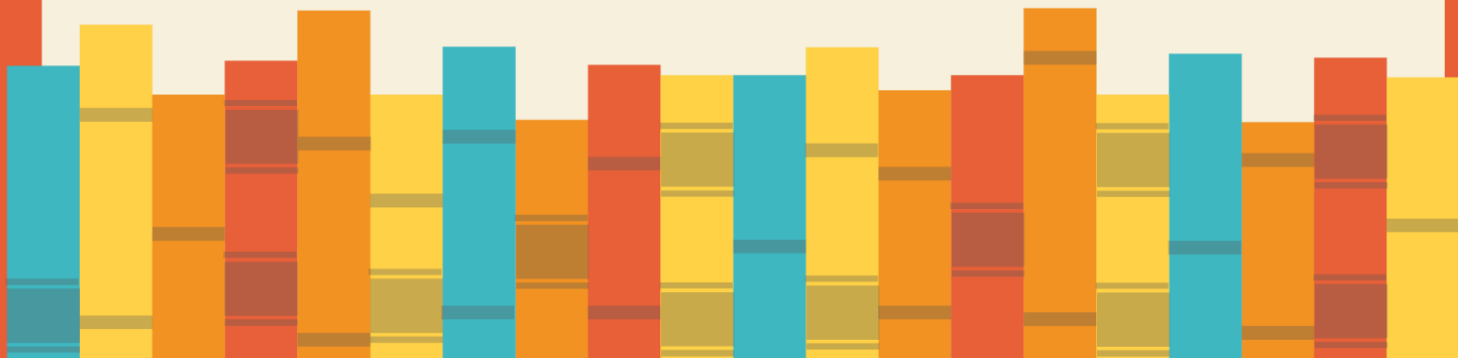
Drawing on her life as an indigenous scientist, a mother, and a woman, Kimmerer shows how plants and animals offer us gifts and lessons, even if we've forgotten how to hear their voices. *Pickup starts 10/14/26.*

## December 9 Mrs. Dalloway by Virginia Woolf (194 pp)

In this vivid portrait of a single day in a woman's life, Mrs. Clarissa Dalloway remembers her youth, considers the crushing effects of the Great War, and reexamines her marriage. A landmark of psychological fiction. *Pickup starts 11/10/26.*

## January 13 All the Beauty in the World by Patrick Bringley (226 pp)

A portrait of the Metropolitan Museum of Art and its treasures by a former *New Yorker* staffer who spent a decade as a museum guard. *Pickup starts 12/9/26.*



**February 10 Notes of a Native Son by James Baldwin (179 pp)**

Through a mix of autobiographical and analytical essays, Baldwin delivers honest and raw revelations about what it means to be Black in America, specifically pre-Civil Rights Movement, and how, he himself, came to understand the nation and his own identity. *Pickup starts 1/13/27.*

**March 10 Finding Margaret Fuller by Allison Pataki (395 pp)**

A fictional biography of American Transcendentalist writer, editor, journalist, and women's rights advocate, Margaret Fuller. In this historical novel, a vibrant cast of mid-nineteenth-century luminaries comes alive alongside Margaret on her journey of adventure and self-discovery. *Pickup starts 2/10/27.*

**April 14 An Officer and a Spy by Robert Harris (429 pp)**

1890s Paris. Alfred Dreyfus, a Jewish army captain, is unjustly convicted of being a spy, receiving a life sentence in the dreaded Devil's Island prison. Georges Picquart, a high-ranking intelligence officer, discovers evidence of Dreyfus's innocence and fights to exonerate him in this thrilling novel. *Pickup starts 3/10/27.*

**May 12 The Violin Conspiracy by Brendan Slocumb (342 pp)**

Ray McMillian is a Black classical musician on the rise – undeterred by the pressure and prejudice of the classical music world – when a shocking theft sends him on a desperate quest to recover his great-great-grandfather's heirloom Stradivarius violin on the eve of the most prestigious musical competition in the world. *Pickup starts 4/14/27.*

**Jun 9 The Music of Bees by Eileen Garvin (322 pp)**

Three strangers navigating grief and devastating setbacks cross paths in a rural Oregon town, where they find unexpected friendship, healing, and new chances on a local honeybee farm. Both buoyant and bittersweet, this comforting novel is a paean to the bonds of friendship. *Pickup starts 5/12/27.*



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